DEPARTMENT of HISTORY					
Course Specific Outcome					
Comoctor	Paper /Course (CC & DSE)	Name of the Paper/Corse (CC & DSE)	Course Outcome (CC & DSE)		
Semester	DSEJ	D3E)	The Students will acquire knowledge regarding		
Semester-1	CC-1	History of India- 1	the pre- historic and historic period of India. the primitive life and cultural status of the people of ancient India. They can gather knowledge about the society, religion, and political history of ancient India as well.		
	CC-2	Social formation and cultural pattern of Ancient World	The Students can acquire knowledge about human society, culture of ancient world.		
	GE	HISTORY OF INDIA EARLY TIMES TO 1750 A.D.	students will learn about the status of society and culture of the paleolithic, mesolithic, neolithic, parappa and bronze ages in ancient India.		
Semester-2	CC-3	HISTORY OF INDIA- II	Students can achieve knowledge how to develop Indian feudalism and evolution.		
	CC-4	SOCIAL FORMATION AND CULTURAL PATTERN OF THE MEDIEVAL	Students will learn about culture, religion, literature, and philosophy of the ancient Roman civilization.		
	GE	HISTORY OF INDIA - II (1750 - 1950)	Students will learn how to rise and growth of Guptas empire in ancient India.		
Semester-3	CC-5	HISTORY OF INDIA - III(c.750 to 1206)	Students will learn about the foundations expansion and consolidation of the sultanate of Delhi.		
	CC-6	RISE OF MODERN WEST - I	Students will learn about the rise of modern west.		
	CC-7	HISTORY OF INDIA - IV(c. 1206 to 1526)	Students will acquire knowledge towards the Turkey's invasion.		
	SEC - I		NIL		
Semester-4	CC-8	RISE OF MODERN WEST - II	The students will learn about European crisis of economic, social and political dimensions.		
	CC-9	HISTORY OF INDIA- V(C. 1526 TO 1750)	The students will Learn how to establish companies role in India after the battle of Plessey and Buxer war.		
	CC-10	HISTORICAL THEORIES AND METHODS	This paper has been strong to the writting style of the students. They will be known the writting METHODOLOGY of historians. The historiography is the HISTORY of writting. This paper has been		

1	1		strengthened to KNOWN the historical
			methodology among the students according to
			the subjects.
	SEC-2		NIL
		HISTORY OF	The students will learn about the French
		MODERN EUROPE -	revolution and its impact on European counties,
	GG 11	I(C. 1780 TO 1880)	Vienna Congress, Mtternic system, Napolean
	CC-11		Bonaparte and concerof Europe.
			The Students will learn how to establish East
			India Company's rule in India after the battle of Plessey and legitimized the Acts like, Regulating
			Act and other Acts. The renaissance and socio-
			religious reforms MOVEMENT occurred BY Raja
		HISTORY OF INDIA-	RamMohan Roy, Dayananda Saraswati,
	CC-12	VII(1750 TO 1857)	VIVEKANANDA and company rule in Bengle.
Semester-5			The students will learn about the Sources of
			Odisha History from various aspects, Kalinga
		HISTORY AND	war, the rule of Kharavela, rule of Bhaumakaras,
		CULTURE OF ODISHA-	Ancient culture and maritime trade and the
	DSE-1	Ι	history of Anciet odisha.
			Medieval culture of Odisha, Architecture of
			Odisha, cultural reforms of Medieval India, rule of
			Bhaumakaras, Bhoi dynasty, Suryavansh Sankra
		HISTORY AND	dynasty, Mukunda dev, Kalapahada, Bengal under
		CULTURE OF ODISHA-	Suleman Karani's, Odisha under, Maratha, Mughal,
	DSE-2	II	British empires and Freedom struggle of Odisha.
			The Students will learn local rebellion and
			movements in India like Munda rebellion, Santala rebellions, Indigo and Deccan riots.Birt of
			INDIA NATIONAL CONGRESS, various freedom
			movements like swadeshi, non-cooperation, civil
		HISTORY OF INDIA-	disobedience and guite INDIA movements.
	CC-13	VIII(1857 TO 1950)	Partition of India.
			Students of History will learn about how the
			world became dividing after 1st world war,
Semester-6		HISTORY OF MODERN	aggressive foreign policy of Italy and Germany.
		EUROPE- II(1880 to	2nd world war and formation of league of nations
	CC-14	1939)	then it as UNO, world politics.
			Students students will learn the cultural
			renaissance, social reforms and art, architecture
			and sculpture of Odisha. Kalinga School Temple
			Architecture of Odisha, construction style of
		HISTORY AND	temples and Sculptures
	DSE 2	CULTURE OF ODISHA-	Like Jagannth Temple, SunTemple, Lingaraj
	DSE-3	III	Temple etc. In this paper the Students will learn how will they
			write project papers, Articles with Abstract,
			Methodology, Hypothesis, Review of Literature,
			Reseach Questions, Foote Notes, References and
	DSE-4	PROJECT PAPER	etc.
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